

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR1463- Drawing II

II. COURSE DESCRIPTION: Three credit hours
One credit hours of lecture and Two credit hours of lab per week.

A continuation of skill development, with an emphasis on individual style and expression. Students will work on advanced problems that will continue the study of art elements and principles as they relate to drawing.

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: AR1453 Drawing I

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

Edwards, Betty., Drawing on the Right Side of the Brain. 4th Ed., New York: Penguin Group, 2012. (optional)

Edwards, Betty., Drawing on the Right Side of the Brain Workbook. 2nd Ed. New York: Penguin Group, 2012. (required)

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

V: Demonstrate the ability to think critically by gathering facts, generating insights, analyzing data, and evaluating information

VI. COURSE OUTCOMES:

1. Drawing II challenges the student with a variety of advanced problems in drawing designed to develop the student's capacity for self-expression through an understanding and application of the sensory, formal, technical and expressive properties of art. Emphasis is placed on the student finding individual, self-expressive solutions to assigned drawing problems.

VII. COURSE OUTLINE:

1. Review of the elements: line, shape, color, value, texture, space and form
2. Introduction of the principles: unity, contrast, balance, movement, rhythm, pattern, and emphasis/center of interest
3. Exploration of media and techniques
4. Inquiry into how mood or meaning in art is arrived at via the expressive properties

VIII. INSTRUCTIONAL METHODS:

1. Lecture and discussion
2. Visual aids (reproductions, video, slides, examples)
3. Demonstrations
4. Individual attention and criticism
5. Hand-outs
6. Exhibits
7. Drawing notebook

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Visual aids
2. Textbook
3. Hand-outs

X. METHODS OF ASSESSMENT:

Outcome 5:

1. The student will analyze artworks in verbal and/or written critiques and effectively communicate their analysis of a given artwork.
2. The student will demonstrate the ability to think critically by solving the problems presented with each drawing assignment.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.